

Ho Fung College (Sponsored by Sik Sik Yuen)

Evaluation Report on DLG-funded Other Programme (Gifted Education) 2020-21 (for the tenth / eleventh / twelfth cohort)

Title	Objectives	Deliverables	Target	Selection mechanism	Duration and venue	Evaluation	Expenditure
1. English S4 & S5 Public Speaking Course	To boost students' public speaking skills	/	/	/	/	The course was not held due to the difficulty in finding tutors who could accommodate constant changes in schooling hours and mode (face-to-face/zoom) owing to the pandemic.	NA
2. English Simulation Programme	To boost students' listening skills and increase students' exposure to authentic English while experiencing the lives of the underprivileged	/	/	/	/	The course was not held due to the difficulty in finding service providers in the short period of face-to-face schooling available for activities owing to the pandemic.	NA
3. English S4 Drama Training Course	To boost students' English skills through drama	A school-based drama script was developed. Students are able to stage their showcase at term end.	16 S4 students who are strong in English and interested in drama	Based on their preference indicated in the enrolment form and English results in the previous term	The course was held once per cycle, 1-1.5 hour each at school (Rm 422) or online, from September to May. 3 extra rehearsal sessions lasting for 2 hours were held in June, and their performance, <i>Shakespeare in Quarantine</i> , was staged in the school hall as a post-exam activity with junior form students as the audience.	Students were enrolled in the course as part of the ASD programme. This year, with a more experienced service provider and a clearer goal (term-end performance), students could truly benefit from participating in the training activities, rehearsing and acting for a show. A few students were uncooperative at the beginning. As the course grade is included in their academic result, it is recommended that close teacher monitoring be continued to make sure the course could be smoothly run for the benefit of all. All students made effort in rehearsing their scripts and took part in the final performance at last. The service provider, (Starlit Voice) and the tutor was extremely dedicated to the training, and developed excellent rapport with students and communication with the teachers-in-charge.	\$26,080.5

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4. English S4 Debating Course	To boost students' debating skills	Students have become more confident when handling exam questions related to the elective 'Learning English through Debating'	/	/	/	Due to the COVID-19 pandemic, the teaching of the elective "Learning English through Debating" was not covered in the normal school time before summer. The elective was covered during summer. To avoid duplication, the workshop for elites was not held.	NIL
5. English Debate Skills Training Course for aspiring debaters	To enhance students' debating and public speaking skills as well as their linguistic competence	Students participated in inter-school debating competitions .	/	/	/	Debaters in the S2, S3 and S4 Debate Teams lost most of the competitions. Also, due to the COVID-19 pandemic and the revised format, the school did not join the HKPTU Debating Competition. The S5 Debate Team was able to win under the teachers' guidance. Given the above, no outsourcing was needed in the academic year 2020-2021.	NIL
6. Cross-KLA Chinese Debate Skills Training Course	To provide speaking and debating training for the selected students	Students would participate in speaking and debating related competitions .	25 S4-S5 students	Students were selected based on their Chinese oral results in the previous academic year.	6 sessions in 10 months (100 hours) were held in Room 223, 224 and 402.	Students took part in different debating competitions and earned awards such as Overall 1 st Runner up in the 19th Basic Law Cup (Putonghua)	\$31,000

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<p>7. Music</p> <p>DSE Music Network Programme</p>	<p>In view of the small number of students opting for Music, this Network Programme with other schools can help to cater students' diverse needs</p>	<p>Students were able to pass in exams.</p> <p>Students have over 80% attendance throughout the year.</p> <p>Students were considered as potential musicians while more improvement needed to be made in order to obtain a better result.</p>	<p>2 S4 students from those who considered music as their career path and were recommended by the music teacher</p>	<p>According to student's musical ability and the potential of obtaining passing mark in this subject without dropping out</p>	<p>From 9/2020 to 8/2021, lessons were held at the host school of the cohort</p>	<p>Both students have over 90% attendance throughout the year and obtained remarkable results in both semesters with over 80 marks. The programme really benefits their learning in music.</p>	<p>\$12,677.1</p>
<p>8. Others</p>	<p>Reference books / photocopy fee / Music CD</p>		<p>S4 –S6 students</p>				<p>NIL</p>
<p>Yearly total \$69,757.6</p>							