| Title                                   | Objectives   | Deliverables  | Target | Selection<br>mechanism | Duration and venue | Evaluation  | Expenditure |
|---|--|---|--------|------------------------|--------------------|---|-------------|
| 1. English<br>Public Speaking<br>Course | To boost students'<br>public speaking skills   | Students are<br>able to enhance<br>their public<br>speaking skills.   | /      |                        |                    | The course was not held due to time<br>constraints with shortened school hours and<br>the lack of face-to-face time, which would be<br>instrumental in yielding fruitful outcomes for<br>public speaking.                 | NIL         |
| 2. English<br>Simulation<br>Programme   | To boost students'<br>listening skills and<br>increase students'<br>exposure to authentic<br>English while<br>experiencing the lives<br>of the underprivileged | Students are<br>able to<br>understand<br>more about the<br>situation of the<br>underprivileged<br>and reflect on<br>their lives.* | /      | /                      | /                  | The course was not held due to time<br>constraints with shortened school hours and<br>the lack of face-to-face school time for senior<br>form students, which was a fundamental<br>element of such simulation programmes. | NIL         |

#### Ho Fung College (Sponsored by Sik Sik Yuen) Evaluation Report on DLG-funded Other Programme and Other Language (Gifted Education) 2021-22 (for the eleventh / twelfth / thirteenth cohort)

| Title                                     | Objectives  | Deliverables   | Target               | Selection<br>mechanism   | Duration and<br>venue  | Evaluation  | Expenditure |
|---|---|--|----------------------|--|--|---|-------------|
| 3. English<br>S4 Drama<br>Training Course | To boost students'<br>English skills through<br>drama | Students are<br>able to stage<br>their<br>showcase at<br>term end. | 15 S4-S5<br>students | Students<br>were enrolled<br>based on<br>their interest<br>in drama and<br>English<br>abilities. | Two 75-minute<br>long sessions<br>were held on 15<br>September and<br>28 September at<br>Room 422. | The course was halted after two sessions as<br>the service provider was reluctant to continue<br>the course owing to the lack of passion in<br>drama among the participants, though<br>students' response showed otherwise. It was<br>speculated that the service provider found the<br>school's location too distant and was<br>therefore unwilling to carry on with the long<br>commute.<br>Students were then allocated to their choice<br>of OLE programme of a higher priority.<br>Due to difficulty to enrol students in drama<br>and the availability of other programme<br>choices over the past two years, it was<br>concluded that drama will not be included in<br>the OLE programme in the upcoming year<br>but will instead be offered to students as an<br>optional activity. | \$2400      |

| Title   | Objectives  | Deliverables  | Target                         | Selection<br>mechanism  | Duration and<br>venue  | Evaluation   | Expenditure |
|---|---|---|--------------------------------|---|--|--|-------------|
| 4. English<br>English Debate<br>Skills Training<br>Course for<br>aspiring<br>debaters | To enhance students<br>debating skills and<br>public speaking<br>skills;<br>To enhance students'<br>linguistic competence | Students<br>would<br>participate in<br>inter-school<br>debating<br>competitions.            | Sept<br>2021 to<br>May<br>2022 | Recommended<br>by the debate<br>coaches   | 21 March 2022<br>– 21 April 2022<br>(Special<br>Holiday); Zoom             | The Debate Training Course was held during<br>the special holiday where the students had the<br>capacity to receive training. The prime<br>focuses were on how to offer strong rebuttals<br>and how to avoid logical fallacies.<br>Participants all found the course instructor<br>knowledgeable and the course contents<br>inspiring. The S4 Debate Team eventually<br>won the Championship in the Grand Final of<br>the HKSSDC. Students expressed that they<br>expected to receive more advanced training to<br>improve their logical thinking skills, public<br>speaking skills as well as debating skills in the<br>coming academic year. | \$13,750    |
| 5. Cross-<br>KLA<br>Chinese Debate<br>Skills Training<br>Course                       | To provide speaking<br>and debating training<br>for the selected<br>students  | Students<br>would<br>participate in<br>speaking and<br>debating<br>related<br>competitions. | 25 S4-S5<br>students           | Students were<br>selected based<br>on their<br>Chinese oral<br>results in the<br>previous<br>academic year. | 6 sessions in 10<br>months<br>(110 hours) were<br>held in Zoom<br>meeting. | Students took part in different debating<br>competitions, such as the 19 <sup>th</sup> Basic Law<br>Debating Competition – Basic Law Cup,<br>Hong Kong Debating Premier League   | \$24,200    |

| Title  | Objectives  | Deliverables   | Target  | Selection<br>mechanism   | Duration<br>and venue  | Evaluation  | Expenditure |
|--|---|--|---|--|--|---|-------------|
| 6. <b>Music</b><br>DSE Music<br>Network<br>Programme | In view of the small<br>number of students<br>opting for Music, this<br>Network Programme<br>with other schools can<br>help to cater students'<br>diverse needs | Students are<br>able to pass<br>in exams.<br>Students<br>have over<br>80%<br>attendance<br>throughout<br>the year.<br>Students are<br>considered<br>as potential<br>musicians<br>while more<br>improvement<br>needs to be<br>made in<br>order to<br>obtain a<br>better result. | 2 S5 students<br>and 1 S4<br>student who<br>considered<br>music as their<br>career path<br>and were<br>recommended<br>by the music<br>teacher | According to<br>students'<br>musical<br>ability and<br>the potential<br>of obtaining<br>a pass in this<br>subject<br>without<br>dropping out | From 9/2021<br>to 8/2022,<br>lessons were<br>held at the<br>host school<br>of the cohort | All students had 100% attendance<br>throughout the year. The students got around<br>70 marks in their studies. From the tutor's<br>comments, all students had positive learning<br>attitude and tried their best in this<br>programme. The programme really benefited<br>their learning in music. | \$21689.1   |

| Objectives  | Deliverables   | Target   | Selection<br>mechanism  | Duration<br>and venue   | Evaluation  | Expenditure   |
|---|--|--|---|---|---|---|
| To provide an<br>alternative pathway for<br>gifted students so that<br>they can spend most of<br>their time at secondary<br>schools for a holistic<br>personal development;<br>while devoting part of<br>their time at HKUST<br>studying subjects of<br>their interest at an<br>accelerated pace. | Students have<br>their physics<br>knowledge<br>enriched<br>towards<br>introductory<br>university<br>level.<br>Students gain<br>sufficient<br>knowledge to<br>participate in<br>physics   | 1 S4<br>student  | By teacher<br>recommendation<br>and admitted by<br>HKUST  | Nov 2021 to<br>Apr 2022   | 1 student (4D Lin Liangwei) completed<br>Level 1 of the HKUST Dual Program 2021<br>in physics as scheduled. The assessment<br>result was "A".   | \$7,600   |
|   | o provide an<br>lternative pathway for<br>ifted students so that<br>ney can spend most of<br>neir time at secondary<br>chools for a holistic<br>ersonal development;<br>while devoting part of<br>neir time at HKUST<br>tudying subjects of<br>neir interest at an | o provide an<br>Iternative pathway for<br>ifted students so that<br>hey can spend most of<br>heir time at secondary<br>chools for a holistic<br>ersonal development;<br>while devoting part of<br>heir time at HKUST<br>tudying subjects of<br>heir interest at an<br>cccelerated pace.<br>Students have<br>their physics<br>knowledge<br>enriched<br>towards<br>introductory<br>university<br>level.<br>Students gain<br>sufficient<br>knowledge<br>enriched<br>towards<br>introductory<br>university<br>level.<br>Students gain<br>sufficient<br>knowledge<br>towards<br>introductory<br>university<br>heir interest at an<br>ccelerated pace. | o provide anStudents have1 S4Iternative pathway fortheir physicsstudentifted students so thatknowledgestudentney can spend most ofenrichedtowardsneir time at secondarytowardsintroductorychools for a holisticintroductoryersonal development;universityheir time at HKUSTStudents gainsudying subjects ofsufficientheir interest at anknowledge toparticipate inphysics | o provide an<br>Iternative pathway for<br>ifted students so that<br>ney can spend most of<br>neir time at secondary<br>chools for a holistic<br>ersonal development;<br>thile devoting part of<br>neir time at HKUSTStudents have<br>their physics<br>student1 S4<br>student<br>multication<br>studentBy teacher<br>recommendation<br>and admitted by<br>HKUSTtowards<br>introductory<br>university<br>thile devoting part of<br>neir time at HKUSTI S4<br>student<br>studentBy teacher<br>recommendation<br>and admitted by<br>HKUSTtowards<br>introductory<br>university<br>thile devoting part of<br>neir interest at an<br>ccelerated pace.Students gain<br>sufficient<br>knowledge to<br>participate in<br>physics | Nov 2021 too provide an<br>Iternative pathway for<br>ifted students so that<br>ney can spend most of<br>neir time at secondary<br>chools for a holistic<br>errsonal development;<br>thile devoting part of<br>neir time at HKUSTStudents have<br>their physics<br>knowledge<br>enriched<br>towards<br>introductory<br>university<br>level.1 S4<br>studentBy teacher<br>recommendation<br>and admitted by<br>HKUSTNov 2021 to<br>Apr 2022Nov 2022<br>recommendation<br>and admitted by<br>HKUSTNov 2021 to<br>Apr 2022 | Mo provide an<br>Iternative pathway for<br>iffed students so that<br>hey can spend most of<br>heir time at secondaryStudents<br>their physics<br>knowledge<br>enriched<br>towards<br>introductory<br>university<br>heir time at HKUSTStudent<br>studentBy teacher<br>recommendation<br>and admitted by<br>HKUSTNov 2021 to<br>Apr 20221 student (4D Lin Liangwei) completed<br>Level 1 of the HKUST Dual Program 2021<br>in physics as scheduled. The assessment<br>result was "A".wards<br>towards<br>towards<br>towards<br>their time at HKUSTintroductory<br>level.I studentI student<br>towards<br>introductory<br>level.waying subjects of<br>neir interest at an<br>ccelerated pace.Students gain<br>sufficient<br>hnowledge to<br>participate in<br>physicsI student<br>and admitted by<br>HKUSTNov 2021 to<br>Apr 2022I student (4D Lin Liangwei) completed<br>Level 1 of the HKUST Dual Program 2021<br>in physics as scheduled. The assessment<br>result was "A". |

#### Ho Fung College (Sponsored by Sik Sik Yuen) Evaluation Report on DLG-funded Other Programme and Other Language (Gifted Education) 2021-22 (for the eleventh / twelfth / thirteenth cohort)

| Title   | Objectives   | Deliverables   | Target   | Selection<br>mechanism   | Duration and<br>venue  | Evaluation   | Expenditure |
|---|--|--|--|--|--|--|-------------|
| 8. Others   | Reference books /<br>photocopy fee / Music<br>CD<br>English: Reference<br>books on writing and<br>other skills                               |  | S4 –S6<br>students   |  |  | Senior form students borrowed the books as reference to improve their English skills.  | \$1098      |
| 9. Japanese<br>DSE Japanese<br>Network<br>Programme | To accommodate<br>diverse student bodies,<br>this Network<br>Programme with other<br>schools can help to<br>cater students' diverse<br>needs | Students are<br>able to pass<br>in exams.<br>Students<br>have over<br>80%<br>attendance<br>throughout<br>the year.<br>Students can<br>enhance their<br>Japanese<br>skills of<br>writing,<br>reading,<br>listening and<br>oral. | 2 S4<br>students<br>who are<br>interested<br>in<br>Japanese<br>and<br>target to<br>take the<br>DSE<br>Japanese<br>exam in<br>S6. | According to<br>students'<br>Japanese<br>ability and<br>interest, also<br>the potential<br>of obtaining a<br>pass in this<br>subject<br>without<br>dropping out. | From 9/2021 to<br>8/2022, lessons<br>were held at the<br>host school of the<br>cohort. | Both students had over 90% attendance<br>throughout the year and obtained above<br>average scores. The programme really<br>benefited their learning in Japanese. | \$7,800     |
|   | •  |  |  |  |  | Yearly total \$  | 78,537.1    |